



Alexa Miton was born in Paris, France and began her dance studies at the School of the Paris Opera Ballet. She moved with her family at age ten to the United States and began her studies in classical ballet again under the Royal Academy of Dancing Syllabus. In 1996, Ms. Miton joined the Peabody Preparatory of the Johns Hopkins University in Baltimore where she continued studies in Ballet, Contemporary, and Spanish Regional and Classical. In 1999, she joined the Spanish Dance society in Washington, DC.

In 2001 she moved to Albuquerque to study flamenco under Eva Encinias-Sandoval at the University of New Mexico (UNM), and at the National Conservatory of Flamenco Arts under the instruction of Joaquin Encinias. She soon began performing with the National Institute of Flamenco's pre-professional company, Alma Flamenca. At UNM, she designed her own program of study under the Bachelor of University Studies Program with an emphasis on Spanish Literature and Flamenco.

Ms. Miton participated in Festival Flamenco Internacional's, Concurso Nacional de Flamenco, judged by some of the world's most renowned flamenco artists such as La Farruca, Karime Amaya, Teo Morca and El Torombo, and took 3rd place in 2004, 2nd place in 2005 and most recently 3rd place in 2010. She has shared the stage with renowned flamenco artists: Chuscales, Vicente Griego, Mercedes Amaya, Anton Jimenez, and Alfonso "El Veneno" Gabarri.

She is a highly sought after teacher and has taught at Festival Flamenco Internacional de Albuquerque for the past six years, as well as various workshops around the United States.

Recently, Ms. Miton has been featured in works by noted artists: Mercedes Amaya, Carmen La Talegona and Concha Jareno and Alejandro Granados and Jose Maya. She was a soloist with Yjastros, The American Flamenco Repertory Company under the artistic direction of Joaquin Encinias for seven years. She has also been featured as a soloist with Flamenco Aparicio under the direction of Edwin Aparicio of Washington, D.C. and most recently performed alongside world renowned flamenco dancer Ivan Vargas Heredia in Washington D.C.'s Fuego Flamenco Festival under the direction of Edwin Aparicio. She has also been featured as a soloist at renowned Flamenco Tablao Alegrias La Nacional in New York City.